Melanie Booth

CV

b. 1994 Gadigal Land

melboothart@gmail.com www.melboothart.com

Education

2018 Bachelor of Visual Arts (First Class Honours), Sydney College of the

Arts

Selected Solo Shows

2021 'You're Overreacting', Airspace Projects, Sydney

Selected Group Shows

2022	'Op Shop', Tiles Lewisham, Sydney
2022	'A Brightness Beyond', The Waiting Room Project, Sydney
2019	'Cease Producing Stimuli', Deptford X Festival, London
2019	'Yellowing', Take Courage Gallery, London
2019	'Portal', aMBUSH Gallery, Sydney
2019	'Deptford Does Art x Spoiler', Deptford Does Art, London
2018	'Left Overs', Shortspace, Sydney
2018	'Honours Graduation Show', Sydney College of the Arts, Sydney
2017	'Graduation Show', Sydney College of the Arts, Sydney
2017	'Lola38 Public Exhibition at The Bank', Philadelphia, PA
2016	'Offset', Alpha House Artist Co Operative, Sydney

Residencies/Awards

2023	Fishers Ghost Award finalist
2018	The Art Scene Director's Award Print Media, Sydney College of the Arts
2017	Six-month university exchange, Drexel, Philadelphia PA
2017	SCA Award of International Exchange Outbound Scholarship

Selected Bibliography and Publications

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2019 Matt Carey-Williams, Cease Producing Stimuli, 2019